

Dona Nobis Pacem

(Grant Us Your Peace)

(A multipurpose anthem; use your unison choirs with mixed.)

S.A.B.

From the 16th Century
Arr. by HAL HOPSON

Gently flowing, ♩ = ca. 100

Harpisichord,
Organ or Piano

All Voices
mp

Do - na no - bis pa - cem.

pa - cem. Do - na - no - bis pa - cem,

p Do - na no - bis pa - cem. *mp* Do - na

no - bis pa - cem. Do - na

p

no - bis - pa - cem. Do - na no - bis pa -

mp

cem.

p

Baritones
mp
Do - na no - bis pa

mp

pa - cem. Do - na no - bis pa - cem.

p

Alto
mp

Do - na no - bis pa - cem, pa - cem.

Do - na no - bis pa - cem.

p

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

p

Soprano
mp

Do - na no - bis pa - cem, pa - cem. Do - na

Do - na no - bis pa - cem. Do - na

mp

p

no - bis pa - cem. Do - na

p

no - bis pa - cem. Do - na

p

no - bis pa - cem. Do - na no - bis

mp *mf* *mp*

no - bis pa - cem. Do - na no - bis pa - cem.

mp *mf* *mp*

no - bis pa - cem. Do - na no - bis pa - cem.

mp *mf* *mp*

no - bis pa - cem. Do - na no - bis pa - cem.

Soprano

p *mp*

Do - na no - bis pa - cem, Do - na

p *mp*

Do - na no - bis pa - cem, Do - na

no - bis pa - cem. Do - na no - bis -

no - bis pa - cem. Do - na no - bis -

p sub. pp

pa - cem. Do - na no - bis pa - cem.

pa - cem. Do - na no - bis pa - cem.

rit.

A tempo
Soprano

mp A - men. *p* A -

Alto *mp* A - men. *p* A -

Baritone *mp* A - men. A - men. A - men. A - men. A -

A - men. A - men. A - men. A - men.

A tempo

rit. *pp*

men. A - men.

rit. *pp*

men. A - men.

p

A - men.

rit. *p*

The musical score consists of four systems of staves. The first three systems are vocal parts (Soprano, Alto, and Bass) and the fourth is piano accompaniment. The vocal parts feature lyrics: "men. A - men." and "men. A - men." with dynamic markings *pp* and *p*. The piano accompaniment includes dynamic markings *p* and *pp*, and a *rit.* (ritardando) marking. The score is written in a key signature of one flat and a common time signature.